

SAC, New York (100-1030)

July 3, 1953

Director, FBI (100-66809)

SAMUEL GROPPER, was.
SECURITY MATTER - C

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There is attached hereto for your information, a Photostat of a portion of Volume 115, the public session testimony of the subject on May 6, 1953, before the Senate Permanent Subcommittee on Investigations under the chairmanship of Senator Joseph R. McCarthy, in connection with the Committee's inquiry into the State Department Information Service.

It will be noted that the subject declined to testify concerning his Communist Party activities claiming the protection afforded by the Fifth Amendment of the Constitution against self-incrimination.

b7C The last report submitted by your office in this case, according to the Bureau's files, was that of [redacted] dated August 3, 1951. You are requested to immediately submit a current report in this case bringing the subject's activities up to date.

Attachment

NOTE ON YELLOW:

Subject is on Security Index. A complete copy of Volume 115 is being filed as an enclosure in the main control file of the Senate Subcommittee on Internal Security, 62-88217.

cc - 62-88217-211

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Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
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Tracy _____
Gandy _____
Winterrowd _____
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Holloman _____
 Sizoo _____
Miss Gandy _____

COMM - FBI

JUL 3 1953

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JUL 8 1953

JUL 11 1953

JUL 14 1953

JUL 17 1953

JUL 20 1953

JUL 23 1953

JUL 26 1953

JUL 29 1953

AUG 1 1953

AUG 4 1953

AUG 7 1953

SECURITY INFORMATION

Office Memorandum • UNITED STATES

GOVERNMENT

TO : Director, FBI (100-66809)
 FROM : SAC, New York (100-1030)
 SUBJECT: SAMUEL GROPPER, was
 SM - C

DATE: OCT 16 1953

Rebulet to New York dated 7/3/53.

Enclosed herewith are the original and four copies of the report of [REDACTED] dated OCT 16 1953 in captioned matter.

Insofar as an active investigation is being conducted on [REDACTED] and due to the sensitive nature of this investigation, it was determined that the above information should be sent out in a cover letter rather than to incorporate the information in report form.

REGISTERED MAIL

SECURITY INFORMATION - ~~CONFIDENTIAL~~

DECLASSIFIED BY SP-7AL/AN
 ON 8/22/87 CBA/22/20

RECORDED-96

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OCT 20 1953

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EX-110

*Spec. inv. by [illegible]
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FEDERAL BUREAU OF INVESTIGATION

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Form No. 1
THIS CASE ORIGINATED AT **NEW YORK**

REPORT MADE AT NEW YORK	DATE WHEN MADE OCT 16 1953	PERIOD FOR WHICH MADE 7/21, 23, 24, 27, 29; 8/24-28, 31; 9/1-4; 7-10, 18, 21, 22, 25; 30; 10/1, 2/53	REPORT MADE BY [REDACTED] b7C
TITLE SAMUEL GROPPER, was		CHARACTER OF CASE SECURITY MATTER - C	
SYNOPSIS OF FACTS: <i>[Handwritten: 4-1, 5]</i>		FOI/PA # <i>312200</i>	
		APPEAL # _____	
		CIVIL ACT. # _____	
		E.O. # <i>1286</i>	
		DATE <i>8/12/87</i> INITIALS <i>W</i>	
<div style="background-color: black; width: 100%; height: 100%;"></div>			
<p>GROPPER was illustrator of "Morning Freiheit," 1952; scheduled to attend dinner for HOWARD FAST, 1952; affiliated with "New World Review," 1952; guard of honor at funeral of ROBERT MINOR, 1952.</p> <div style="background-color: black; width: 100%; height: 100%;"></div>			
<p>GROPPER refused to testify before SPSI, 1953, concerning his CP activities.</p> <div style="background-color: black; width: 100%; height: 100%;"></div>			
APPROVED AND FORWARDED: [Signature]		SPECIAL AGENT IN CHARGE [Signature]	
COPIES OF THIS REPORT 5 - Bureau (100-66809) (RM) <i>b7C</i>		DO NOT WRITE IN THESE SPACES 100-66809-45 OCT 20 1953 RECORDED - 50 INDEXED - 50	
3 - New York (100-1030) <i>b7C</i>		SECRET	
COPY IN FILE		NOV 4 - 1953	

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EVIDENCE OF COMMUNIST PARTY SYMPATHIES

The "Daily Worker" is an East Coast Communist daily newspaper.

"The Worker" is the Sunday edition of the "Daily Worker".

"Morning Freiheit"

The "Morning Freiheit" of April 27, 1952 commemorated the thirtieth anniversary of this paper, and in this issue were illustrations by WILLIAM GROPPER.

The "Morning Freiheit" is an East Coast Communist Yiddish language newspaper.

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MEMBERSHIP IN OR SYMPATHY FOR
COMMUNIST PARTY FRONTS

"China Today"

The October, 1935 and November, 1936 issues of "China Today" reflected that WILLIAM GROPPER was listed as a literary contributor to each of these issues.

"China Today" has been cited as a magazine published by the Communist front, Friends of the Chinese People, at 168 West 23rd Street, New York City. (California Committee on Un-American Activities, Report 1948, page 198).

American League Against War and Fascism

The "Daily Worker" for January 11, 1937 reflected that WILLIAM GROPPER was listed as a sponsor of the New York City Conference Against War and Fascism in 1937, which was held under the auspices of the New York City Division of the American League Against War and Fascism.

The American League Against War and Fascism has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

Committee for a Democratic Far Eastern Policy

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The Committee For a Democratic Far Eastern Policy has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

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The Progressive Citizens of America was cited as a "new and broader Communist front for the entire United States" formed in September, 1946 at the direction of "Communist steering committees" from the "Communist-dominated National Citizens Political Action Committee" and the Independent Citizens Committee of Arts, Sciences and Professions. (California Committee on Un-American Activities, Report, 1947 page 369 and 1948, page 354.)

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Jewish Peoples Fraternal Order

The "Morning Freiheit" of April 3, 1951, reflected that on June 9, 1951, a banquet was to be held in honor of RUBIN SALTZMAN's sixtieth birthday, and that this occasion would be used to raise \$50,000 for the school of the Jewish People's Fraternal Order.

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The Jewish People's Fraternal Order has been designated by the Attorney General pursuant to Executive Order 10450.

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"Soviet Russia Today," also known as,
"New World Review"

The November, 1952 issue of the "New World Review" contained a short peace message by GROPPER who stated that the future can be secure only through peaceful American-Soviet relations. The same issue of the "New World Review" contained an ad reflecting that Holiday Greeting Cards by WILLIAM GROPPER were available through said magazine.

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"Soviet Russia Today," also known as, "New World Review"

"1. Cited as a Communist Front. (Special Committee on Un-American Activities, Report, March 29, 1944, page 167; also cited in Report, June 25, 1942, page 21.)

"2. Cites as a 'Communist Front Publication'. (Congressional Committee on Un-American Activities, House Report Number 1953, on the Congress of American Women, April 26, 1950 (originally released October 23, 1949, page 108.)

"3. Among the more important Communist Front Organizations for the sole purpose of carrying on propaganda on behalf of the Soviet Union.' (California Committee on Un-American Activities, Report, 1948, page 169.)"

The House Un-American Activities Committee in its reports of June 25, 1942 and March 29, 1944 cited "Soviet Russia Today" as a leading propaganda agency for the Soviet Union in the United States which has followed every shift in the Communist Party line.

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1. "New Order" is a publication of the International Workers Order and among publications which the committee found "to be Communist initiated and controlled, or so strongly influenced as to be in the Stalin solar system." (California Committee on Un-American Activities, Report, 1948, p.225.)

2. Official organ of the International Workers Order. (Massachusetts House Committee on Un-American Activities, Report, 1938, p. 374.)

"Direction"

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1. "Direction" magazine is among publications which the committee found "to be Communist initiated and controlled, or so strongly influenced as to be in the Stalin solar system." (California Committee on Un-American Activities, Report, 1948, p.224.)

"New Masses," also known as,
"Masses and Mainstream"

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The "Daily Worker" on January 25, 1948 announced that the magazine "Masses and Mainstream" was to be a new cultural magazine by merging publications "New Masses" and Mainstream."

"New Masses," also known as "Masses and Mainstream" has been cited as a Communist front by the Special Committee on Un-American Activities, House of Representatives, 79th Congress on March 29, 1944.

New York Committee to Win the Peace

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The New York Committee to Win the Peace is part of the American Committee to Win the Peace, also known as The National Committee to Win the Peace. The National Committee to Win the Peace has been declared a Communist organization within the purview of Executive Order 10450.

Japanese - American Committee for Democracy

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Concerning the Japanese-American Council for Democracy, it is to be noted that it was cited as a "typical Communist front in the Nationality group field." (California Committee on Un-American Activities, Report, 1949.)

People's Radio Foundation, Incorporated

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1. People's Radio Foundation, Incorporated has been cited as Communist and Subversive. (Attorney General TOM CLARK, letters to Loyalty Review Board, released December 4, 1947 and September 21, 1948.)

2. People's Radio Foundation, Incorporated was cited as a Communist front by the California Committee on Un-American Activities, Report, 1948, p. 392.

May Day Parade and National Council of
Arts, Sciences and Professions

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The United May Day Committee has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

It will be noted that the California Committee on Un-American Activities, Partial Report, California Senate Journal on page 698 dated March 23, 1949 reflects the National Council of Arts, Sciences and Professions has been cited as "one of the most important Communist front organizations in the country" and "a basic Communist Front, with a long record of succession from other Communist Fronts" and "formed in 1948 as a split off from the Progressive Citizens of America which at that time dissolved and merged into the Communist created and controlled Independent Progressive Party."

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The National Council of Arts, Sciences and Professions was called a Communist Front by the House Committee on Un-American Activities in House Report Number 1954, p.2, on April 26, 1950.

School of Jewish Studies

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The School of Jewish Studies has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

World Congress of Intellectuals

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Regarding the World Congress of Intellectuals: "This bitter hatred for all western culture and the attempt to divorce writers, scientists and artists from their own native land and win their allegiance for the Soviet Union is the underlying aim and theme of these scientific and cultural conferences for world peace." This meeting was held in Wroclaw, Poland on August 25-28, 1948. The Scientific and Cultural Conference for World Peace was held as a follow-up of this gathering in Poland.

(Congressional Committee on Un-American Activities, Review of the Scientific and Cultural Conference for World Peace arranged by the National Council of the Arts, Sciences and Professions and held in New York City on March 25, 26, and 27, 1949, House Report Number 1954, April 26, 1950 (originally released April 19, 1949), p.p. 2-6; and House Report Number 378, on the Communist "Peace" Offensive, April 25, 1951, original date, April 1, 1951, p.8.)

National Council of American Soviet Friendship

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The National Council of American-Soviet Friendship has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

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[REDACTED] United American Artists

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Regarding the United American Artists:

1. Cited as a Communist front. (Special Committee on Un-American Activities, Report, March 29, 1944, p. 129.)

2. "Communists regard the infiltration, manipulation and control of artistic and cultural media as one of the indispensable phases of their program of revolution. Typical of Communist fronts in this classification" is the United American Artists. (California Committee on Un-American Activities, Report, 1948, p.52.)

Free EARL BROWDER Congress

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EARL BROWDER is the former General Secretary of the Communist Party, USA.

BROWDER was indicted on passport fraud in 1939, convicted January 22, 1940, conviction upheld by the Supreme Court March 25, 1941 and BROWDER began serving sentence of four years and a two thousand dollar fine on March 25, 1941.

Committee for Defense of Public Education

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The Committee for Defense of Public Education is cited as a Communist Party agency "whose aim was to prevent the RAPP-COUDERT committee of the New York State Legislature from exposing the Communists who had infiltrated the public school system of the State."

(Special Committee on Un-American Activities, Report, March 29, 1944, p. 154.)

"Friday"

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Regarding "Friday" publication:

1. Cited as "Communist controlled." (Special Committee on Un-American Activities, Report, March 29, 1944, p. 143.)
2. Among publications which the committee found "to be Communist initiated and controlled, or so strongly influenced as to be in

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the Stalin solar system." (California Committee on Un-American Activities, Report, 1948, p. 225.)

MISCELLANEOUS SUBVERSIVE ACTIVITIES

Workers Cultural Organization, John Reed Club,
United American Artists, American Artists Congress,
and "An American Group"

A speech made by the Honorable GEORGE A. DONDERO, Congressman from Michigan, as recorded in the House Congressional Record dated March 17, 1952, reflected that WILLIAM GROPPER was present at a meeting in Khar Kov, Russia in November, 1930 with a group of other artists and authors who resolved upon the world-wide mass organization of art and literature as weapons of the working class in their struggle for power.

According to the "Daily Worker" of December 6, 1930, the American delegates, who were present at this meeting in Khar Kov, were instructed to form a national organization of revolutionary writers and artists upon their return to the United States whereby they formed the Workers Cultural Organization with WILLIAM GROPPER being on the presidium.

Congressman DONDERO went on to say that WILLIAM GROPPER had also been an organizer and teacher in the JOHN REED Club. With regard to the JOHN REED Club, Congressman DONDERO related that its leaders were engaged in revolutionary activities either in propaganda and agitation, or in organizational work.

Congressman DONDERO further advised that GROPPER was so abject and loyal to the Communist International that in 1932 he reported back to Moscow in the following words:

"In reply to your cable received requesting me to report on my activities and action in fighting the imperial war, allow me to state in short as follows: (1) Enclosed are just a few of the many cartoons on the subject which have been published in the 'Morning Freiheit,' the

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Jewish party paper and one of the largest in circulation. I have also drawn cartoons for other publications such as the "New Masses". (2) I have held exhibitions of cartoons, drawings and paintings on the imperialistic war and the defense of the Soviet Union throughout the West Coast of the United States of America such as Berkeley, San Francisco and Los Angeles, California and in galleries in New York City. (3) At present, I am at work on a mural painting to be exhibited in the Museum of Modern Art which thousands of people visit weekly and I shall register my protest by exposing the war plot against the Soviet Union in this painting. (4) I am also organizing, through the bureau of the JOHN REED Club, a counter exhibition to the exhibition of the Modern Museum to be held in the galleries of the JOHN REED Club by its members. The artist group of the JOHN REED CLUB has also been active in painting posters and streamers for demonstrations.

With revolutionary greetings,

WILLIAM GROPPER"

Congressman DONDERO also stated that WILLIAM GROPPER was one of the initiators of the American Artists Congress of 1936, the other affiliate of the Soviet International of Revolutionary Writers listed by our government as being Communist created and controlled.

Congressman DONDERO concluded by stating that GROPPER was on the staff of "New Masses" magazine; a member of United American Artists, a Communist front which was formed in 1938; that he was affiliated with "An American Group," which is listed in the Un-American Activities Committee files and that on the first letterhead of Artists Equity, GROPPER's name was listed as a sponsor of the "Red Waldorf Conference".

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The following is in regard to the JOHN REED Clubs of the United States: From "Guide to Subversive Organizations and Publications," prepared and released by House Committee on Un-American Activities, Washington, D.C., on March 3, 1951.

1. "Named after the founder of the American Communist Party." (Special Committee on Un-American Activities, Report, March 29, 1944, page 175.)

2. "Communist organizations named in honor of JOHN REED who was one of the earliest Communist leaders in the United States." (California Committee on Un-American Activities, Report 1948, page 270.)

3. Among organizations created or controlled by the Communist Party or part of a United Front with the party, which supported the First United States Congress Against War. The Congress was openly led by the Communists. (Massachusetts House Committee on Un-American Activities, Report, 1938, pages 462 and 466.)

According to the report of the Special Committee on Un-American Activities, House of Representatives, 78th Congress, Part 9, Page 1636, the United American Artists and the American Artists Congress joined in forming the Artists League of America in January, 1942.

The United American Artists has been cited by the Special Committee on Un-American Activities as a Communist front in its report of March 29, 1944.

The American Artists Congress was cited as a "Typical Communist created and controlled organization by the California Committee on Un-American Activities in its report of 1948."

Regarding the Workers Cultural Federation:

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1. "An amalgamation of Communist revolutionary cultural groups composed of at least 130 societies," organized in June 1931 as an outgrowth of the Revolutionary Writers' Federation, The American section of Moscow's Communist International Union of Revolutionary Writers. "The Workers' Cultural Federation adopted the slogan 'Toward an American Revolution.'" (California Committee on Un-American Activities, Report, 1945, pp 118 and 119.)

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The July 15, 1949 issue of the "Washington Times Herald," a Washington, D.C., newspaper, carried an article entitled "Probers Told ROBESON Is Veteran R.ed." This article reflected that MANNING JOHNSON, an ex-Communist Party leader, told Congress on July 14, 1949 that ROBESON has been a member of the Communist Party for many years. JOHNSON stated that he had met ROBESON frequently at Communist Party Headquarters in New York City where ROBESON had held secret meetings with EARL BROWDER, WILLIAM Z. FOSTER, National Chairman of the Communist Party, USA, JACK STACHEL, one of the convicted eleven Communist Party leaders and others.

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HOWARD FAST and American Labor Party Dinners

The October 19, 1952 issue of "The Worker" reflected that WILLIAM GROPPER was scheduled to participate in the activities of a dinner paying tribute to HOWARD FAST, American Labor Party Candidate for Congress in the 23rd Congressional District, Bronx, at the Hotel Astor, Sunday (date not given) at 6:30 p.m.

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AMERICAN LABOR PARTY

"1. 'For years, the Communists have put forth the greatest efforts to capture the entire American Labor Party throughout New York State. They succeeded in capturing the Manhattan and Brooklyn sections of the American Labor Party but outside of New York City they have been unable to win control.' (Special Committee on Un-American Activities, Report, March 29, 1944, p. 78.)

"2. Among 'organizations that are victims of Communist domination.' (California Committee on Un-American Activities, Report, 1948, pp. 40 and 41.)"

Guard of Honor at ROBERT MINOR Funeral

The December 2, 1952 issue of the "Daily Worker" reflected that WILLIAM GROPPER was named as a guard of honor at the funeral of ROBERT MINOR.

The "Political Affairs," November, 1945, noted that ROBERT MINOR was the Southern editor of the "Daily Worker," an East Coast Communist newspaper.

The "Political Affairs," for September, 1946 listed MINOR as the Secretary, Legislative Committee, Communist Party, USA.

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Refusal to Testify Before Senate Permanent
Sub-Committee on Investigations

It is to be noted that the subject, on May 6, 1953, declined to testify before the Senate Permanent Sub-Committee on Investigations under the chairmanship of Senator JOSEPH R. McCARTHY concerning his Communist Party activities claiming the protection afforded by the Fifth Amendment of the Constitution against self-incrimination.

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REFERENCE:

Report of [REDACTED] dated 8/3/51, NYC
Bureau letter to New York dated 7/3/53.

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Office Memorandum • UNITED STATES GOVERNMENT

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DATE: 8/1/55

TO : Director, FBI (100-66809)

FROM : SAC, New York (100-1030)

SUBJECT: SAMUEL GROPPER, was
SM-C

FOI/PA # 272270

APPEAL #

CIVIL ACT. #

E.O. # 12356

DATE 8/2/87

INITIALS

ReSAClet 55-30, 4/12/55.

SUCCINCT RESUME OF CASE:

Symbol informants mentioned herein have furnished reliable information in the past unless otherwise stated.

1. On 5/6/53, subject declined to testify before the Senate Permanent Sub-Committee on Investigation under the chairmanship of Senator Joseph R. McCarthy concerning his CP activities claiming the protection afforded by the Fifth Amendment of the Constitution against self-incrimination. (100-1030-190 p.24)

It is to be noted that the subject is also known by the name of WILLIAM GROPPER.

3. The December 2, 1952 issue of the "Daily Worker", reflected that WILLIAM GROPPER was named as a guard of honor at the funeral of ROBERT MINOR. (100-1030-190 p.23)

The September, 1946 issue of "Political Affairs" listed ROBERT MINOR as Secretary, Legislative Committee, CPUSA.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

Classified by SP-26400
Declassify on: OADR 8/2/87

100-66809

memo to
led to
10/17/55

b7C

b7C

b7C

RECORDED
INDEXED
RECEIVED

100-66809-46

29 SEP 8 1955

SECRET

~~SECRET~~

Letter to Director
NY 100-1030

b1

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b7D

8. A speech made by the Honorable GEORGE A. DONDERO, Congressman from Michigan, as recorded in the House Congressional Record, dated 3/17/52, reflected that WILLIAM GROPPER was present at a meeting in Kharkov, Russia, in November, 1930, with a group of other artists and authors who resolved upon the world-wide mass organization of art and literature as weapons of the working class in their struggle for power.

According to the "Daily Worker" of 12/6/30, the American delegates, who were present at this meeting in Kharkov, were instructed to form a national organization of revolutionary writers and artists upon their return to the United States whereby they formed the Workers Cultural Organization with WILLIAM GROPPER being on the presidium.

Congressman DONDERO went on to say that WILLIAM GROPPER had also been an organizer and teacher in the John Reed Club, Congressman DONDERO related that its leaders were engaged in revolutionary activities either in propaganda and agitation, or in organizational work.

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Letter to Director
NY 100-1030

Congressman DONDERO further advised that GROPPER was so object and loyal to the Communist International that, in 1932, he reported back to Moscow in the following words:

"In reply to your cable received requesting me to report on my activities and action in fighting the imperial war, allow me to state in short as follows: (1) Enclosed are just a few of the many cartoons on the subject which have been published in the "Morning Freiheit", the Jewish party paper and one of the largest in circulation. I have also drawn cartoons for other publications such as the "New Masses". (2) I have held exhibitions of cartoons, drawings and paintings on the imperialistic war and the defense of the Soviet Union throughout the West Coast of the U.S. of America such as Berkeley, San Francisco and Los Angeles, California, and in galleries in N.Y.C. (3) At present I am at work on a mural painting to be exhibited in the Museum of Modern Art which thousands of people visit weekly and I shall register my protest by exposing the war plot against the Soviet Union in this painting. (4) I am also organizing, through the Bureau of the John Reed Club, a counter exhibition to the exhibition of the Modern Museum to be held in the galleries of the John Reed Club by its members. The artist group of the John Reed Club has also been active in painting posters and streamers of demonstrations.

With revolutionary greetings,
WILLIAM GROPPER"

Congressman DONDERO also stated that WILLIAM GROPPER was one of the initiators of the American Artists Congress of 1936, the other affiliate of the Soviet International of Revolutionary Writers listed by our government as being Communist created and controlled.

~~SECRET~~

~~SECRET~~

Letter to Director
NY 100-1030

RECOMMENDATION

Delete from SI.

Although subject, on 5/6/53, declined to testify, before the Senate Permanent Sub-Committee on Investigations concerning his CP activities, claiming the protection afforded by the Fifth Amendment of the Constitution against self-incrimination [REDACTED]

b1 [REDACTED] and has a history of participation in CP front activity dating back to November, 1930, in Kharkov, Russia, the NYO does not believe that the subject should be included in the SI at this time. (S)

The NYO will remain alert for any information concerning the subject which will warrant his inclusion on the SI.

DETCOM TABBING

1. Subject is not presently tabbed for Detcom.
2. Not applicable.
3. Subject recommended for deletion from SI.

~~SECRET~~

~~SECRET~~

71R

cc

b7C

October 17, 1955

SAC, New York (100-1030)

RECORDED-35

Director, FBI (100-66809)

46

b7C

EX-124

SAMUEL GROPPER
SECURITY MATTER - C

Reurlet dated September 6, 1955.

In view of subject's long history in Communist Party affairs dating back to 1930, his activities in Communist Party front groups and his invocation of the Fifth Amendment while testifying before the McCarthy Committee in 1953, which is an overt act within the criteria for retention of subjects in the Security Index, his Security Index card is being retained with no Detcom tabbing.

*FD 205 N.Y. 8-3-55
Date of Sec. Index
8-6-55. Reason
on the basis of
the above facts
the subject's
Security Index card
is being retained
with no Detcom
tabbing.*

b7C (7)

*8/24/56
0-6-6-6
8/6/56*

b7C

Enclosure to memorandum Belmont to Boardman, 10-13-55, captioned as above,

b7C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/20/87 BY SP-7 AG/MS
#272220

b7C

b7C

- Tolson _____
- Boardman _____
- Nichols _____
- Belmont _____
- Harbo _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Sizoo _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

50 OCT 26 1955

MAILED 2
OCT 17 1955
COMM-FBI

b7C

Office Memorandum • UNITED STATES GOVERNMENT

ENT

TO : Mr. L. V. Boardman

DATE: October 13, 1955

FROM : Mr. A. H. Belmont

cc - Mr. Boardman

Mr. Belmont

Mr. Rushing

Mr. Harrington

SUBJECT: SAMUEL GROPPER
SECURITY MATTER - C
Bufile 100-66809~~CONFIDENTIAL~~
~~SECRET~~

Tolson	
Boardman	
Nichols	
Belmont	
Parsons	
Rosen	
Tamm	
Sizoo	
Winterrowd	
Tele. Room	
Holloman	

By letter dated September 6, 1955, New York Office recommended deletion of subject's name from the Security Index.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

According to the "Daily Worker" of December 6, 1930, American delegates to a meeting of artists and authors held in Kharkov, Russia, in November, 1930, were instructed to form a national organization of revolutionary writers and artists and upon their return to the United States they formed the Workers Cultural Organization with subject being on the presidium.

Subject is a cartoonist and painter and had drawn cartoons for the "Daily Worker," "New Masses," and the "Morning Freiheit." He was employed as a staff artist for the "Morning Freiheit" from 1924 to approximately 1950, and by the "Daily Worker" and "The Worker," in 1942, 1943, and 1945. He was a contributing editor to "New Masses" in 1942, 1943 and 1948, and was listed as the assistant editor of "New Masses" in 1945 and 1946.

Subject acted as a guard of honor (S) at the funeral of Robert Minor in 1952. Minor was the former Secretary of the Legislative Committee of the CP.

Subject invoked the (S) Fifth Amendment when asked concerning his CP activities while testifying before the McCarthy Committee in May, 1953.

In view of subject's long history of activities in the CP and CP front groups and his invocation of the Fifth Amendment in testifying before the McCarthy Committee in 1953, it is believed subject's Security Index card should be retained.

RECORDED-68
1566
SECRET Enclosure 10-17-55

~~CONFIDENTIAL~~

Memorandum Belmont to Boardman

~~SECRET~~

RECOMMENDATION:

If you approve, there is enclosed a letter for the New York Office advising of subject's retention in the Security Index.



b7c



b7c



b7c



b7c

~~SECRET~~



b7c

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-66809)

DATE: 8/17/56

SAC, New York (100-1030)

SUBJECT:

SAMUEL GROPPER, wa.
SM-C

Card U.T.D.

8-24-56

It is recommended that a Security Index Card be prepared on the above-captioned individual.

☒ The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME _____

ALIASES Delete: WILLIAM VICTOR GROPPER, BILL GROPPERAdd: WILLIAM GROPPER

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER _____ RESPONSIBILITY _____

INTERESTED AGENCIES _____

RESIDENCE ADDRESS _____

100-66809-NR₅

NOT RECORDED

15 AUG 21 1956

REGISTERED MAIL

27 1956

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8/20/87 BY SP-106/MS

Routing Slip
FD-4 (8-18-54)

Date 10/1/56 12/4

To
☒ Director

BU FILE # 100-66809
NY 100-1030

Att.
☐ SAC
☐ ASAC
☐ Supv.
☐ Agent
☐ SE
☐ CC
☐ Steno
☐ Clerk

Title SAMUEL GROPPER, wa
SM-C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
8-20-87 BY SP-1 AG/NU

<input type="checkbox"/> Reassign to	<input type="checkbox"/> Initial & return	<input type="checkbox"/> Open Case
<input type="checkbox"/> Send Serials	<input type="checkbox"/> Search & return	<input type="checkbox"/> Expedite
<input type="checkbox"/> Submit report by	<input type="checkbox"/> Recharge serials	<input type="checkbox"/> Correct
<input type="checkbox"/> Submit new charge-out	<input type="checkbox"/> Prepare tickler	<input type="checkbox"/> Call me
<input type="checkbox"/> Leads need attention	<input type="checkbox"/> Return serials	<input type="checkbox"/> See me
<input type="checkbox"/> Return with explanation or notation as to action taken.	<input type="checkbox"/> Acknowledge	<input type="checkbox"/> Type
	<input type="checkbox"/> Bring file	<input type="checkbox"/> File
	<input type="checkbox"/> Delinquent	

Re 0-17, 9/19/56 and rerept
dated 8/29/56 at NY, captioned as above.

Page 7, para 3, date 1/20/56 should be changed to 1/5/56
and dated 1/5/55 should be charged to 1/20/55.

The original and three copies of ammended page 29 are
attached to be inserted in rerept.

The NYO copies of rerept have been corrected in accordance
with the above.

4 ENCLOSURE
DET. AND FILED IN SER. 48
CONS/Hy 10-8-56

SAC

Office

100-66809-NR₆

~~CONFIDENTIAL~~
FEDERAL BUREAU OF INVESTIGATION

THIS CASE ORIGINATED AT **NEW YORK**

~~SECRET~~

FILE NO. **b7C**

REPORT MADE AT NEW YORK	DATE WHEN MADE 8/29/56	PERIOD FOR WHICH MADE 6/1,5,12-15; 7/11-13,16-20	REPORT MADE BY [REDACTED]
TITLE CHANGED SAMUEL GROPPER, wa: William Gropper			CHARACTER OF CASE SECURITY MATTER

SUMMARY REPORT

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

[REDACTED]

sent 9/19/56 re
dates on pages 7
and 9 & Admin Page

Classified by **SP-7 AG/NO**
Declassify on: **OADR 9/20/87**

AGENCY **1 CC RAB (1-6)
1 CC State (6-148)**
REQ. REC'D
DATE FORW. **10-9-56**
HOW FORW. **R/S**
BY **[REDACTED]**

APPROVED AND FORWARDED: [REDACTED]	SPECIAL AGENT IN CHARGE [REDACTED]	DO NOT WRITE IN THESE SPACES 100-66809-48	RECORDED INDEXED
COPIES OF THIS REPORT 4 - Bureau (100-66809) (RM) 10 1 - New York (100-1030) 208AER 1 - [REDACTED] 208AER		SEP 4 1956	

~~SECRET~~

NY 100-1030

[REDACTED]

b7C
b7D

The 10/11/30 issue of the "Daily Worker" (S) carried an article in which it was stated that a delegation from the John Reed Club was sailing shortly for the Second World Congress of the International Bureau of Revolutionary Literature to be held at Kharkov, USSR. WILLIAM GROPPER was listed among the members of this delegation.

[REDACTED]

b1

The 4/15/49 issue of the "Brooklyn Eagle" carried an article dated April 15 at Paris in which it was stated that WILLIAM GROPPER was one of the Americans expected to attend the World Peace Conference

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XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) b7D with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

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HQ 100-66809-48

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NY 100-1030

DETAILS: The title of this case is being marked changed to reflect the deletion of the name BILL GROPPER, a derivative of the name WILLIAM GROPPER, and the deletion of the name VICTOR from the name WILLIAM VICTOR GROPPER.

The name WILLIAM VICTOR GROPPER was furnished on May 16, 1941 by [REDACTED] as being one of the subject's names. Subsequent investigation by the New York Office has failed to disclose that GROPPER ever used the name VICTOR in any derivation of his name. b7D

The documentation of individuals, organizations and publications referred to in this report are set forth under the appendix section.

I. BACKGROUND DATA

Birth Date

The records of the Bureau of Vital Statistics, 125 Worth Street, New York City, as reviewed on September 20, 1946, by Special Employee Investigator [REDACTED] reflected that a birth certificate number 50611 was issued for SAMUEL GROPPER, described as being a white male, who was born on December 3, 1897, at Manhattan, New York. His parents were set forth on instant certificate as being HARRY GROPPER, born in Romania, and JENNIE NEEDLE, born in Poland. b7C

The records of the Passport Division, Department of State, Washington, D.C., as reviewed during early 1950, reflected that SAMUEL GROPPER was issued passport number 188509 on April 13, 1948, upon application executed by him on April 5, 1948, at New York, New York, in which he stated that he was born on December 3, 1897, at New York, New York.

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NY 100-1030

GROPPER's application for passport further reflected that his father was HARRY GROPPER, born in Rumania and that his mother was JENNIE NEEDLE, deceased, born in Poland.

GROPPER's passport file disclosed information that in connection with an application in 1943 for a passport, affidavits were executed by LOUIS LOZOWICK and F. E. ELLIS, who stated that they had known GROPPER for eighteen and twenty years, respectively, and that on or about 1930 SAMUEL GROPPER assumed the name of WILLIAM GROPPER.

Citizenship Status

According to the records of the Bureau of Vital Statistics, New York City, and the records of the Passport Division, Department of State, Washington, D.C., the subject is a citizen of the United States by reason of his birth in this country.

Marital Status

[REDACTED]

[REDACTED]

b2
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GROPPER's application for passport executed on April 5, 1948, reflected that he was married on October 10, 1924 to SOPHIE FRANKLE, who was born on December 25, 1898 at San Francisco, California.

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NY 100-1030

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b2

[REDACTED] advised on December 6, 1950, that WILLIAM GROPPER, Croton-on-Hudson, New York, returned to the United States on December 2, 1950 at New York City, aboard the "SS Mauretania". According to this informant GROPPER had been in Poland since April 8, 1949, when he departed from New York on the "SS Batory".

The April 9, 1949 issue of the "Morning Freiheit", page 6, columns 5 and 6, reflected that WILLIAM GROPPER, described as a famous artist and long time cartoonist for the "Morning Freiheit", left for Europe yesterday on the Polish liner "Batory".

It is also stated in this article that GROPPER had recently returned from an extended visit to Poland and Czechoslovakia where he was "received with highest recommendation and love."

GROPPER's application for passport executed on April 5, 1948, reflected his permanent residence at that time was Mount Airy Road, Croton-on-Hudson, New York.

b7c
b7D

[REDACTED]

The 1938-1939 edition of "Who's Who in American Jewry", published by National News Association, Inc., 72 Fifth Avenue, New York City, edited by JOHN SIMONS, contains a biography of the subject, in which it is stated that he resided on Mount Airy Road, Croton-on-Hudson, New York.

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NY 100-1030

The records of the Passport Division disclosed that GROPPER was issued passport number 317770 on October 4, 1930, upon an application in which he indicated his permanent residence was 50 West Tenth Street, New York, New York.

The records of the Passport Division also reflected that GROPPER was issued passport number 462400 on September 30, 1927, for an intended one year visit in "all European countries" for the purpose of "travel and study". GROPPER's residence was set forth as being 20 Charles Street, New York, New York, at that time.

[REDACTED] b2 b7D

Through a pretext telephone call made on May 31, 1951, by a Special Agent of the Federal Bureau of Investigation, to [REDACTED] b7E

[REDACTED] b2 b7D

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~~SECRET~~

NY 100-1030

[REDACTED]

b2
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(u) Records of the Passport Division reflected that GROPPER executed an application dated April 9, 1943 for a passport in connection with his contemplated assignment in North Africa for the War Department. It was further reflected that as of April 14, 1943, GROPPER was on duty with the War Department, Art Advisory Committee, District Engineer's Office, 120 Wall Street, New York City. GROPPER's passport file reflected that the request for issuance of a passport to GROPPER was withdrawn by the War Department, on June 11, 1943, and the passport was not issued.

[REDACTED]

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The 1938-1939 edition of "Who's Who in American Jewry" reflected GROPPER to have been Staff Cartoonist on the "New York Sunday Tribune", 1919-1921; the "New York Sunday World", 1925-1927; and contributor to "New Masses", the "Sunday Worker" and "The (Morning) Freiheit".

II. AFFILIATION WITH THE COMMUNIST MOVEMENT

Communist Party Membership (CP)

[REDACTED]

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
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NY 100-1030

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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American League Against
War and Fascism

The January 11, 1937, issue of the "Daily Worker" carried an article in which it was reflected that WILLIAM GROPPER was listed as a sponsor of the New York City Conference Against War and Fascism in 1937, which was held under the auspices of the New York City Division of the American League Against War and Fascism.

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NY 100-1030

[REDACTED]

[REDACTED] (U)

[REDACTED]

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John Reed Club Membership

The October 11, 1930, issue of the "Daily Worker", page 4, columns 7 and 8, carried an article captioned "Revolutionary Writers and Artists Join in Working Class Fight", in which it is stated that a delegation from the John Reed Club was sailing shortly for the Second World Congress of the International Bureau of Revolutionary Literature to be held at Kharkov, USSR. Among the members of this delegation listed was WILLIAM GROPPER, who was described as being "staff cartoonist of the 'Freiheit' and internationally famous revolutionary artist."

[REDACTED]

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~~SECRET~~

NY 100-1030

[REDACTED]

b7c
b7D

[REDACTED]

International Workers Order (IWO)
Membership

The April 24, 1939, issue of the "Daily Worker" carried an article in which it was stated that BILL GROPPER, among others, was a member of the IWO Lodge Number 500.

[REDACTED]

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